BFM

DATE ____________

SOUND REPORT

Page   of

PRODUCER | TITLE | DIRECTOR

SOUND RECORDIST/MIXER | BOOM OPERATOR

CAMERA FORMAT: 35mm | 16mm | 8mm | VIDEO:

RECORDER MODEL

RECORDING FORMAT: AIFF | WAV |

CAMERA SPEED FPS: 24 | 25 | 30 | PAL | NTSC

SAMPLING RATE: 44.1 | 48 | KHz

QUANTIZATION: 16 | 24 | BIT

AUDIO TIMECODE FPS: 24 | 25 | 29.97 | 30

SCENE	SHOT	TAKE	RECORDER REFERENCE (AUDIO FILE NAME)	CHANNEL 1	CHANNEL 2	CHANNEL 3	CHANNEL 4	NOTES